

## **Biography GRUPPA KARL-MARX-STADT (2023)**

Switch off your head and let your legs take control - GRUPPA KARL-MARX-STADT introduces itself. What began in January 2013 has become a five-piece combo with a preference for "Balkan Disco" influenced by Rock, Pop and Ska.

Alexey is the main vocalist and guitar player whose lyrical jokes jumps over to the crowd immediately thanks to his charming accent. Tom and Sebastian forming the horn section and burning the music into the memory of the audience with a fat brass sound. Tobias and Stephan excite the bodies on to ecstasy with the bass balalaika and drums.

It all started with cover songs, but gradually they wrote more and more own songs. Their first album BUDEM WESELITSJA was released in 2015, followed by RUSSKOJE DISKO in 2017. And on the third album MAGNITOLA (2020) there is a new collection of original compositions, which vitalizes the car radio – that's the literal translation of the album's title - with a lot of power and groove. The rich diversity ranges from rumba to electro-pop and the everyday life is lovingly sung of: The vodka-hardened Babuschka, who likes to fight in the club after she had Soljanka at home, or the don't-give-a-damn mood when you come home with empty bags after a visit to the casino.

While the local project had its start in "Karl-Marx Stadt", today's Chemnitz, concertgoers all over Germany and some neighboring countries let the turbulent horn section of the "GRUPPA" blow through their ears.

A distinct sound mix travel along when GRUPPA enters the stage. And then it ideally goes like this: "The audience sweats, we sweat, and everyone has fun." drummer Stephan sums up.