

# **GRUPPA KARL-MARX-STADT**

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## **I. Sound-Rider**

Dear colleagues,

The following rider contains the sound requirements for a GRUPPA KARL-MARX-STADT (GKMS) concert. In order to ensure a smooth running of the event and a relaxed working day for all involved, we ask you to read and follow this rider carefully. If you have problems with the fulfillment of some points, we ask you to contact us early. We are aware that not all conditions can always be met in accordance with this technical rider. We have always found a good solution for all parties involved. Therefore, do not hesitate - especially in time - to contact us!

With kindest regards

Stephan Panzer – FoH

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### **Kurzfassung**

#### **What we bring:**

- FoH-console
- Monitor-console
- Microphones, microphone stands, cable and subdistribution
- Backline

#### **We require:**

- **PA**
- **Multicore (2xCat5e + Schuko)**
- **three (3) Floor monitors**
- **Stage power (2x 230V 16A Schuko)**
- **Drumriser: 2m x 2m x 0,2-0,4m**
- **Bassriser: 2m x 2m x 0,2-0,4m**

## 1. PA

The PA system should be dimensioned according to the venue (105 dbA, distortion-free at the FoH) and allow an even coverage of the entire audience area with a linear frequency and phase response.

Please plan sufficient subbass for bass-heavy music (subbass! At least 18", preferably cardioid) and if necessary, in- and outfills.

Preferred are line array systems from Coda, Martin Audio and D&B, but oldschool systems a'la MSL+650s are also welcome.

Preferably as L/R/Sub configuration.

In the end, we'll take what's available and/or what you think is appropriate in your location, the above is just a guide.

Any form of sound level limitations should be announced before the start of the set-up.

If applicable, a clearly legible and accurate sound meter must be provided on the FoH.

The PA system must be fully wired, calibrated and ready for use before GKMS starts the set-up.

## 2. FoH

FoH space should be centered in front of the stage at audience level, rainproof, and not accessible for the audience.

Avoid standing on back or side walls, on or under balconies, if possible.

We travel with our own FoH console. For this we need a space of approx. 1,5m x 1,5m and a Table/Bütec or case as substructure, as well as **1x 230V 16A Schuko**.

The signal transfer to the PA is done either at the radio monitor rack or at the FoH.

We have our own Cat5e connection between radio monitor rack (StageLeft) and FoH and need a safe cable path to the stage (YellowJacket, Kablehacken or similar).

Since it can be difficult in different situations (e.g.: festival) to lay our Cat cable in time, we would be very happy if you could prepare one for us. (**2x Neutrik Ehtercon, Cat5e/6/7 max. 50m, AES50 Compliant**)

### 3. Monitoring

We travel with our own monitor console, in-ear equipment, and backline power distribution. Please provide us with two independent phases 230V 16A Schuko at the radio monitor rack (SL) (1xmonitoring, 1xbackline).

We need 3 professional floor monitors (Martin Audio LE1200, D&B MAX or similar) on 3 separate amp paths (see stage plot for positions).

Signal transfer takes place at our radio rack SL (analog, 3xXLR).

### 4. Microphones

We bring all microphones and DI's listed under Inputs including all microphone stands, XLR cables as well as sub-distributions.

Nevertheless, please have some XLR/Schuko cables and microphone stands ready as spares. Our subdistribution is rollriser compatible (multipin).

### 5. Backline

We bring the complete backline: Drums, guitar amp and bass amp.

### 6. Radio

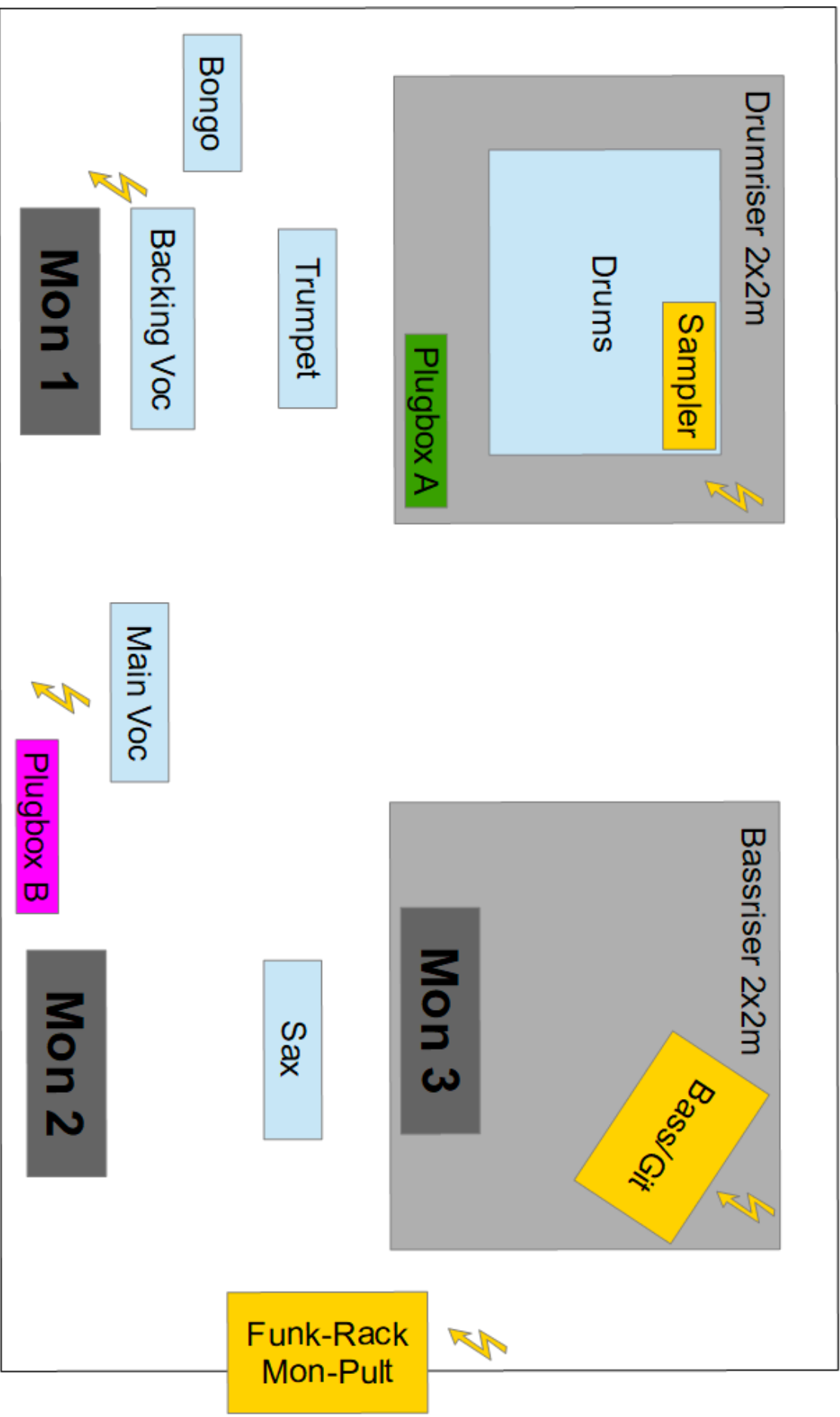
We carry our own radio system consisting of:

Microphones:	2x Shure UR4D	470-530MHz
Instruments:	1x Sennheiser EW	100 734-776MHz
IEM:	1x Shure PSM900	710-790MHz

Please ensure that all local radio links in the above frequency ranges, are switched off during GKMS soundcheck and show.

<b>Ch</b>	<b>Name</b>	<b>Mic/DI</b>	<b>Plugbox</b>
1	Kick Drum	Audix D6	A 1
2	Snare Top	MD421	A 2
3	Snare Bottom	e 604	A 3
4	Hi Hat	Oktava MK-012	A 4
5	Snare 2	e 604	A 5
6	Floortom 1	Audix D2	A 6
7	Floortom 2	Audix D4	A 7
8	Ride	Oktava MK-012	A 8
9	OH L	Oktava MK-012	A 9
10	OH R	Oktava MK-012	A 10
11	Sampler Sub	Palmer PAN 01	A 11
12	Sampler FX	Palmer PAN 01	A 12
13	Backing Vocal	SM 57	B 3
14	Bass	XLR Out	A 14
15	TBA		
16	TBA		
17	Git	Mesa Cab Clone	A 15
18	Trumpet	d:vote 4099	Wireless
19	Bari Sax	d:vote 4099	Wireless
20	TBA		
21	Main Vocal	AE 5400	B 1
22	Backing Vocal	AE 5400	B 2
23	RE 20 Return	XLR	FoH
24	I-Pod L	XLR	FoH
25	I-Pod R	XLR	FoH
26	Talkback	08/15 Mic with switch	FoH
Mon	Click	Palmer PAN 01	A 13
Mon	Ambience SR	Behringer C2	B 7
Mon	Ambience SL	Behringer C2	B 8

⚡ = Schuko 230V / AC



## II. Catering Rider

Dear organizers and promoters,

on tour we always depend on being supplied with good food, because we have to live on what you give us to eat. Therefore, we ask you to read the following rider and take them to heart.

Many thanks in advance

**GRUPPA KARL-MARX-STADT**

### 1. Travel-Crew

6-7 People

### 2. Catering on arrival

Such a tour makes us hungry. Upon arrival, we are therefore very happy about fresh coffee, tea, sweet snacks, as well as sandwiches with cheese.

### 3. Drinks

**Plenty of unrefrigerated non-carbonated water in plastic bottles suitable for stage use (no 1,5 L).**

The following beverages should be available refrigerated upon arrival:

1/2 crate of regional quality beer

1/2 crate of non-alcoholic beer

1 crate of soft drinks (various)

1 bottle of vodka

1 glass of pickles

Furthermore, we would be happy to receive long drink vouchers to redeem at the bar.

### 4. Dinner

We require a hot full meal with salad for each of us at least 1.5 hours before the show. Please no snack food like French fries, ready-to-eat pizza, sausages, etc.! On the other hand, we are always especially happy to be served a varied meal prepared with pleasure using regional ingredients.

If a dinner seems too elaborate for you, then a meal buyout of €20.00 per person is also fine.

### 5. Goodbye

After the work is done, you are usually a bit hungry. Therefore it would be great if you could provide us with some sandwiches (or their ingredients), some fruit and some sweets after the show in the backstage.

### **III. Other Agreements**

#### **1. Approach**

The organizers shall provide parking facilities at the stage entrance during loading and unloading. Furthermore, the reservation of parking spaces for a van or bus (e.g. the size of a Crafter) and a passenger car must be ensured.

#### **2. Staff**

The organizers shall provide the following staff free of charge:

- 1 person with access to all technical facilities and rooms from the start of set-up.
- At least 1 strong helper at the start of set-up for set-up and later tear-down.
- 1 lighting technician who is familiar with the equipment (at the latest by the agreed start of sound check)

#### **3. Merchandise**

The organizers agree that GKMS may sell audio recordings, T-Shirts and similar merchandise items at the location of the event after and during the event. The organizers will not receive a share of the profits from the sale of merchandise items. For this purpose, the event organizers shall provide GKMS with one or more places with power supply and light in the event room, together with a table and a chair for the sale of merchandise items, free of charge.

#### **4. Backstage**

We need a heated room where we can stay and prepare. This room should have a mirror and should not be accessible to everyone.

#### **5. Electrical installations**

The organizers assure that the electrical installations comply with the latest VDE regulations. The organizers shall provide GKMS free of charge with a sound system as required in the Technical Rider. If a PA rental company is commissioned, the Technical Rider must be sent to them a few days before the performance in order to ensure that the required equipment is complete.

**These stage instructions are an integral part of the contract.**

**Should difficulties arise in the fulfillment of one or more points of the stage instructions, the organizers are obligated to communicate these immediately in order to find possible solutions together.**

For the organizers

\_\_\_\_\_, the \_\_\_\_\_

\_\_\_\_\_  
Stamp/Signature