

P R E S S I N F O R M A T I O N

Gruppa Karl-Marx-Stadt invites to Magnitola tour

long version

Raise the curtain! Switch off your head and let your legs take control - Gruppa Karl-Marx-Stadt introduces itself. What began in January 2013 has become a five-piece combo with a preference for "Russian Disco" influenced by Ska, Latin and Funk. Thus, the music burns into the memory of the audience with a fat brass sound and the bass balalaika to excite the bodies on to ecstasy. "It all started with cover songs, but by and by we wrote more and more own songs," trombonist Julian explains. On the now third album "Magnitola" (2020) there is a new collection of original compositions, which vitalizes the car radio – that's the literal translation of the album's title - with a lot of power and groove. On the passenger seat: Two good-humoured cover songs from the '90s. The proven Balkan Disco music outfit does not exclude excursions into the wide world of rhythms: The rich diversity ranges from rumba to cha cha to electro-pop. In addition, the everyday life is lovingly sung of: For example, the vodka-hardened Babuschka, who likes to fight in the club after she had soljanka at home, or the don't-give-a-damn mood when you come home with empty bags after a visit to the casino. The lyrical joke, sometimes in German, sometimes in Russian, jumps over immediately thanks to front man Alexey and his charming Russian accent. With some electronic refinements the "Russen Disko" gets ready for the stage: While the local project had its start in "Karl-Marx-Stadt", today's Chemnitz, the guys of "Gruppa" are ambassadors of the German-Russian friendship now. Concertgoers all over Germany and some neighbouring countries let the turbulent horn section of Gruppa blow through their ears. A distinct sound mix as well as the pointed light show always travel along when Gruppa enters the stage. And then it ideally goes like this: "The audience sweats, we sweat and everyone has fun," drummer Stephan sums up.

medium version

The horns are ready, the drums are already longing for the first contact with the drumsticks and the oversized bass balalaika visually announces the powerful sound, which will fill the room soon. The Balkan fever rises in the audience and culminates with the first bars in a dance orgy. Gruppa Karl-Marx-Stadt is in the house and presents with their current album "Magnitola" the joy of life set to music! While world political sabre rattling is all around these days, the Chemnitz combo has been striving for German-Russian friendship since 2013. And the best way to do that is of course or by music! The quintet's original compositions and proven good tempered cover songs make the Balkan pop crowd sweat nationwide. Whether as rumba, cha cha or funk - no rhythm is safe from them, and with charming accents, nonchalant lyrics and funny anecdotes no eye remains dry. Dawai, Dawai!

short version

Fat brass movements and driving rhythms combine to create Balkan pop in a class of its own: Gruppa Karl-Marx-Stadt is in the house and invites you to a Russian Disco! In their luggage they have their current album "Magnitola" - the ideal soundtrack for a furious party with wit and charm. Dance orgies and a sweating audience are included of course!