

GRUPPA KARL-MARX-STADT

Technic – Rider

Status as of 02/2026

Dear colleagues,

Below you will find the sound requirements for Gruppa Karl-Marx-Stadt (GKMS). Please read and observe this rider to ensure that everything runs smoothly.

If individual points cannot be fulfilled, please contact us. Together we will find a solution.

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Summary

We are bringing:

- In-ear mixing console
- Microphones, stands, power distribution
- Backline

We require:

- **Sound technician**
- **PA system**
- **Front of House (FoH) mixing console**
- **Two (2) floor monitors**
- **Stage power (2x 230V 16A Schuko sockets)**
- **Drum riser: 2m x 2m x 0.2–0.4m**
- **Bass riser: 2m x 2m x 0.2–0.4m**

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1. PA System

- The PA system should be generously dimensioned to suit the venue (105 dBA, distortion-free at FoH) and provide even coverage of the entire audience area, with as linear a frequency and phase response as possible.
- The PA system must be fully cabled, calibrated and ready for use at the start of set-up by GKMS.

2. FoH

- The band will be arriving **without** their own FoH or sound engineer.
- To mix the show, we require a friendly, competent sound engineer who is familiar with the local equipment.
- A professional mixing desk with at least 22 inputs and 3 pre-fader aux sends is required.

3. Monitoring

- We travel with our **own in-ear equipment and backline** power distribution. Please provide us with two 230V 16A Schuko phases at the radio rack (SL).
- We require **two professional floor monitors** (Martin Audio LE1200, D&B MAX, or similar) on **two separate amp channels** (see stage plot for positions).
- The monitors must be controlled via the local mixing console.

4. Microphones

- **We will be bringing all microphones and DIs listed under Inputs, including all stands, XLR cables, and power distribution units.** Nevertheless, please have some spare XLR/Schuko cables and microphone stands available as replacements. Our power distribution is compatible with roll risers (multipin).
- All inputs are transferred to the radio rack (SL) as analog split (22xXLR male).
- +48V phantom power is supplied via our in-ear console.

5. Backline

- We bring the complete backline: drums, guitar amp, and bass amp.

6. Wireless/Radio

- We are carry our own wireless system, consisting of:
- Instruments:
 - 1x Sennheiser EW 100 (734 – 776 MHz)
 - Guitar
 - 1x Sennheiser EW 500 G4 (470 – 558 MHz),
 - Trumpet
 - 2x Sennheiser EW-D SK Q1-6 (470,2 – 526 MHz),
 - Saxophon
 - Accordeon
- IEM:
 - 1x Sennheiser EW IEM G4 (823 – 865 MHz)
 - 1x Sennheiser EW IEM G4 (566 – 608 MHz)
- Please ensure that all local radio transmissions in the above frequency ranges are switched off by GKMS during soundcheck and the show.

7. Input list

CH	Name	Mic/DI	Plugbox	On Monitor
1	Kick Drum	Audix D6	A 1	
2	Snare Top	MD421	A 2	
3	Snare Bottom	e 604	A 3	
4	Hi Hat	Oktava MK-012	A 4	
5	Backing Voc (Bass)	SM-57	A 5	
6	Rack-Tom	Audix D2	A 6	
7	Floor-Tom	Audix D4	A 7	
8	Ride	Oktava MK-012	A 8	
9	OH L	Oktava MK-012	A 9	
10	OH R	Oktava MK-012	A 10	
11	Sampler Sub	Palmer PAN 01	A 11	
12	Sampler FX	Palmer PAN 01	A 12	
13	Voc (Sax)	SM 57	B 3	
14	Bassbalalaika	XLR Out	A 14	
15				
16	Backing Voc (Accor.)	SM 57	R 16	
17	Git	Mesa Cab Clone	A 15	
18	Trumpet	d:vote 4099	B 8	X
19	Sax	d:vote 4099	B 4	X
20	Accordion		R 20	
21	Main Vocal	AE 5400	B 1	
22	Voc (Trumpet)	SM 57	B 2	
In-Ear	Click		A 13	
In-Ear	Ambience SR		B 5	
In-Ear	Ambience SL		B 6	

8. Stageplot

